

# JOHANNA QUIGLEY

Non-Union

johannamquigley@gmail.com | johannaquigley.com

she/her/hers | 5' 6" | Mezzo Soprano (F#3 - B6)

## Theatre

<i>As You Like It</i>	Celia	Prague Shakespeare Company / Sharon Ott
<i>Kodachrome</i>	U/S Photographer	Circle Theatre / Jennifer Engler
<i>Electra</i>	Woman of Argos	HipPocket Theatre / Krista Scott
<i>Into the Woods</i>	Baker's Wife	Music Theatre Kansas City / Julie Danielson
<i>Mary Poppins</i>	Mrs. Brill	Music Theatre Kansas City / Cary Danielson

## Educational Theatre

<i>The Skin of Our Teeth</i>	Mrs. Antrobus	Texas Christian Univ. / Dr. Harry Parker
<i>The Trials</i>	Defendant 3	Texas Christian Univ. / Lydia Mackay
<i>Othello</i>	Ensemble/US Bianca	Texas Christian Univ. / Krista Scott

## Education & Training

**Texas Christian University - BFA in Acting 2024**

**Prague Shakespeare Company - Summer Intensive 2023**

**Masterclasses:** Rob Decina, Aaron Tveit and Kristen Chenoweth

**PSC Instructors:** Guy Roberts, Sharon Ott, Lisa Wolpe, Josh Morrison, & Nancy Bishop

**Voice:** Aliison Ward, Matthew Gifford, Rebecca Lloyd

**Acting:** Dr. Thomas Walsh (Scene Study & Realism), Krista Scott (Shakespeare, Period Styles, Dialects & Voice and Speech), Lydia Mackay (Voiceover, Stage Movement & Stage Combat), Jennifer Engler (Meisner & Chekhov)

**Dance:** Intermediate Tap (Penny Ayn Maas & Merrill West), Intermediate Jazz (Merrill West & Jessica Humphrey), Beginning Ballet (Merrill West)

## Special Skills

Dialects: British (Cockney, MLE), Northern Irish, French & Czech. Piano (intermediate), saxophone (intermediate), sight reading, piano arrangement, self accompaniment, beat boxing, crochet, swimming, passport, Kansas Driver's License, IPA proficiency, Covid vaccinated

\*List of orchestra pit work and assistant stage management work upon request